

The order of the sections

Introduction with 1st ending

A SECTION - 1st ending

A SECTION - 2nd ending

B SECTION

Introduction with 2nd ending

A SECTION - 3rd ending

ENDING (Section C)

Score
Grade .5
Duration 1:47

North Pole Sleigh Ride

Caryn Wiegand Neidhold
(ASCAP)

INSTRUMENT RANGE

Allegretto ♩ = 112

INTRO

INTRO ENDING

Soprano Glockenspiel

Alto Glockenspiel

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Soprano Metallophone

Alto Metallophone

Bass Metallophone

INTRO WITH 2ND ENDING

2ND ENDING

SG

AG

SX

AX

BX

SM

AM

BM

A SECTION - 8 BARS

Musical score for the A Section, consisting of 8 bars. The score is arranged for eight parts: SG, AG, SX, AX, BX, SM, AM, and BM. The key signature is one sharp (F#) and the time signature is 4/4. The melody for SG, AG, SX, AX, and BX is a simple eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The SM and AM parts play a block chord of D4, F#4, A4. The BM part plays a simple eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

ENDING 1

ENDING 2

ENDING 3

Musical score for the ending section, consisting of 8 bars. The score is arranged for eight parts: SG, AG, SX, AX, BX, SM, AM, and BM. The key signature is one sharp (F#) and the time signature is 4/4. The melody for SG, AG, SX, AX, and BX is a simple eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The SM and AM parts play a block chord of D4, F#4, A4. The BM part plays a simple eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B SECTION

Musical score for the first system of the B Section. The score is written for eight parts: SG, AG, SX, AX, BX, SM, AM, and BM. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

- SG:** Treble clef, F# key signature. Notes: D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- AG:** Treble clef, F# key signature. Notes: D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- SX:** Treble clef, F# key signature. Notes: D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- AX:** Treble clef, F# key signature. Notes: D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- BX:** Treble clef, F# key signature. Notes: D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- SM:** Treble clef, F# key signature. Text: "Stick cross with Clave".
- AM:** Treble clef, F# key signature. Text: "Stick cross with Clave".
- BM:** Treble clef, F# key signature. Text: "Stick cross with Clave".

Musical score for the second system of the B Section. The notation continues from the first system:

- SG:** Treble clef, F# key signature. Notes: rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- AG:** Treble clef, F# key signature. Notes: rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- SX:** Treble clef, F# key signature. Notes: rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- AX:** Treble clef, F# key signature. Notes: rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- BX:** Treble clef, F# key signature. Notes: rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), D4 (quarter), rest (quarter), rest (quarter), rest (quarter).
- SM:** Treble clef, F# key signature. Text: "Stick cross with Clave".
- AM:** Treble clef, F# key signature. Text: "Stick cross with Clave".
- BM:** Treble clef, F# key signature. Text: "Stick cross with Clave".

ENDING (C SECTION)

SG
AG
SX
AX
BX
SM
AM
BM

SG
AG
SX
AX
BX
SM
AM
BM