

The logo for Cliff View Music is a white line graphic that starts as a horizontal line on the left, then slopes upward to the right, and finally slopes downward to the right, forming a stylized roofline or mountain peak.

Cliff View Music

From Sea to Shining Sea

String Orchestra Grade 1.5

by Caryn Wiegand Neidhold

www.cliffviewmusic.com

Proudly commemorate graduations, honor assemblies, school concerts, and Veterans' Day celebrations with *From Sea to Shining Sea*. Hints of *America the Beautiful* set off lovely melodies that allow students to use full bows. The ostinato that passes through all sections creates the march-like feel with support from an optional snare drum, triangle, and cymbals. *From Sea to Shining Sea* is the perfect choice for any auspicious occasion for young orchestras.

Program Notes

Honoring those who serve with music is a long and venerated tradition. From Sea to Shining Sea weaves hints of *America the Beautiful* with beautiful string melodies in partnership with a military ostinato. This musical offering celebrates veterans, health professionals, and all those who serve.

Notes to the Conductor

String orchestras rarely have the opportunity to play music with a march feel, which is more typical in band education. In addition, traditional marches often relegate roles within the orchestration to include cello and bass playing the fundamental pitches, with second violins and violas playing the upbeats. In this arrangement, the march feel is sustained by an ostinato passed throughout all sections.

For the ostinato, the staccato bow stroke should verge on martelé. Many young string players will tend to rush after the first quarter note in the ostinato. Playing a subdivided metronome or drum beat while students practice the ostinato will help avoid rushing on this beat. Because the ostinato is on a D throughout, students can work on intonation and creating a ringing tone when the D is on the A-string or the G-string for the basses.

The dotted rhythm in the opening and repeated *America the Beautiful* quote should be practiced with a slower bow on the down bow dotted quarter note and a lighter bow on the eighth note up bows to avoid a change in dynamic on these notes. Practicing this rhythm on a D-scale is likely sufficient to prepare students for this technique.

In measures 29-36, the first violins add to the ostinato with harmonics, which is an excellent opportunity to move students' hands out of first position. If students have not tried this harmonic before, a light pencilmark on the fingerboard can help students find this pitch. These notes may be played in first position as well without the harmonic.

Bow distribution, including speed and bow weight adjustments, will sustain the melodies and harmonies in all parts, creating a lush and beautiful sound in a student string orchestra.

Score
Grade 1.5
Duration 2:05

From Sea to Shining Sea

Caryn Wiegand Neidhold
(ASCAP)

Andante moderato ♩ = 80

The musical score is arranged in a grand staff format with the following parts:

- Violin 1**: Treble clef, 4/4 time, *mf* dynamic.
- Violin 2**: Treble clef, 4/4 time, *mf* dynamic, includes fingerings 2 and 4.
- Viola**: Alto clef, 4/4 time, *mf* dynamic, includes fingerings 2 and 4.
- Cello**: Bass clef, 4/4 time, *mf* dynamic, includes a tremolo effect in the final two measures.
- Double Bass**: Bass clef, 4/4 time, *mf* dynamic, includes a *mp* dynamic change in the final two measures.
- Snare Drum (optional)**: Percussion clef, 4/4 time, *p* dynamic, playing a steady eighth-note pattern.
- Percussion (optional)**: Percussion clef, 4/4 time, *mf* dynamic, playing a suspended cymbal and triangle.
- Piano (optional)**: Grand staff, 4/4 time, *mf* dynamic, playing chords and a melodic line in the right hand.

1 2 3 4 5 6

7

Vln. 1
mp

Vln. 2
pizz.
mp

Vla.
pizz.
mp

Vc.
simile

D.B.
pizz.
mf

Snare
/

Perc.
Triangle
p

Pno.

7

8

9

10

11

12

15

The musical score is arranged in a system with the following parts and dynamics:

- Vln. 1:** Starts at measure 15 with a *mp* dynamic and *arco* instruction. The notation includes a *simile* marking above the staff.
- Vln. 2:** Starts at measure 15 with a *mf* dynamic and *arco* instruction.
- Vla.:** Starts at measure 15 with a *mf* dynamic and *arco* instruction.
- Vc.:** Starts at measure 15 with a *mf* dynamic and *arco* instruction.
- D.B.:** Starts at measure 15 with a *mf* dynamic and *arco* instruction. It includes a *-4* marking below the staff.
- Snare:** Starts at measure 15 with a *mp* dynamic. It features a rhythmic pattern of eighth notes that ends with a repeat sign ($\%$) in measures 16, 17, and 18.
- Perc.:** Starts at measure 15 with a single eighth note followed by rests.
- Pno.:** Starts at measure 15 with a *mf* dynamic. The right hand plays chords and the left hand plays a rhythmic accompaniment.

23

Vln. 1
mf

Vln. 2
mp *simile* *mf*

Vla.
mp *simile* *mf*

Vc.
mf

D.B.
-4 *mf*

Snare
% % % %

Perc.
Suspended Cymbal *mf*

Pno.
mf

19

20

21

22

23

24

29

The musical score consists of eight staves. The top five staves are for string instruments: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom two staves are for percussion: Snare and Perc. (Percussion). The final staff is for Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 25 through 30. Measure 29 is highlighted with a box containing the number 29. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *simile*. Performance markings include fingerings (2, 4, -4), accents, and a hairpin crescendo from *p* to *mf* in the Percussion staff. The D.B. staff features a -4 marking and a *simile* marking. The Pno. staff also features a *simile* marking. The Snare and Perc. staves have repeat signs at the end of measures 29 and 30.

Musical score for measures 31-35, featuring Vln. 1, Vln. 2, Vla., Vc., D.B., Snare, Perc., and Pno. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Vln. 1: Treble clef, playing eighth notes with accents in measures 31-35.

Vln. 2: Treble clef, playing quarter notes and eighth notes.

Vla.: Bass clef, playing quarter notes and eighth notes.

Vc.: Bass clef, playing quarter notes and eighth notes.

D.B.: Bass clef, playing a rhythmic pattern of eighth notes with a four-measure rest in measure 33.

Snare: Percussion clef, playing a rhythmic pattern of eighth notes.

Perc.: Percussion clef, playing a rhythmic pattern of eighth notes.

Pno.: Grand staff (treble and bass clefs), playing chords and eighth notes.

31

32

33

34

35

37

The musical score is arranged in a system with seven staves. The top five staves are for strings: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom two staves are for percussion: Snare and Perc. (Percussion). The Pno. (Piano) part is written on a grand staff (treble and bass clefs) at the bottom of the system. The key signature is two sharps (F# and C#). The time signature is 8/8. The score begins at measure 36. Vln. 1 starts with a quarter note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5) starting at measure 37. Vln. 2 has a whole note G4 in measure 36, then enters in measure 37 with a quarter note G4, followed by eighth notes. Vla. has a whole note G2 in measure 36, then enters in measure 37 with a quarter note G2, followed by eighth notes. Vc. has a whole note G2 in measure 36, then enters in measure 37 with a quarter note G2, followed by eighth notes. D.B. has a quarter note G2 with a '-1' marking, followed by eighth notes. Snare and Perc. have rhythmic patterns of eighth notes and rests. The Pno. part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *simile* (simile). A hairpin crescendo is shown under the D.B. staff from measure 36 to 37.

36

37

38

39

40

45

The musical score consists of the following parts and markings:

- Vln. 1:** Treble clef, key signature of two sharps (F# and C#). It features a continuous sixteenth-note pattern in the first four measures, followed by a melodic phrase in the fifth measure. Dynamics include *f*.
- Vln. 2:** Treble clef, key signature of two sharps. It features a continuous sixteenth-note pattern in the first four measures, followed by a melodic phrase in the fifth measure. Dynamics include *f*.
- Vla.:** Bass clef, key signature of two sharps. It features a continuous sixteenth-note pattern in the first four measures, followed by a melodic phrase in the fifth measure. Dynamics include *f*.
- Vc.:** Bass clef, key signature of two sharps. It features a melodic line with quarter notes in the first four measures, followed by a melodic phrase in the fifth measure. Dynamics include *f*.
- D.B.:** Bass clef, key signature of two sharps. It features a melodic line with quarter notes in the first four measures, followed by a melodic phrase in the fifth measure. Fingerings are indicated as -1 and 4. Dynamics include *f*.
- Snare:** Drum notation with a slash and a vertical line indicating a snare hit in measures 41, 42, 43, and 44.
- Perc.:** Percussion notation with a cross-in-circle symbol indicating a cymbal hit in measures 44 and 45. Dynamics include *p* and *mf* with a crescendo hairpin.
- Pno.:** Grand piano, treble and bass clefs, key signature of two sharps. The right hand features a chordal accompaniment with sixteenth-note patterns, while the left hand features a melodic line with quarter notes. Dynamics include *f*.

See and hear other compositions for Grades 1-2
by Caryn Wiegand Neidhold

Grade 1

Bronco Rapids - RSM Publications*

Pirate's Apprentice - Excelcia Music

Black Hole - Grand Mesa Strings

Island of Stars - Ludwig Masters Publications

Grade 1.5

Eclipse - Carl Fischer*

Galaxy Jam - Excelcia Music*

Brave Fires - Excelcia Music*

Grade 2

Tour of Ireland - Ludwig Masters Publications*

Alley Cat Struttin' - Excelcia Music*

Renegade Showdown - Tempo Press* **

* JW Pepper Editors' Choice

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